

English Language 2.0  
PAPER 2: Contemporary Texts

Total Marks
-------------

Time: 1 hour 55 minutes

In the boxes below, write your name, centre number and candidate number.

Surname					
Other names					
Centre Number					
Candidate Number					

**YOU MUST HAVE**

**Source Booklet**

**YOU WILL BE GIVEN**

**Nil**

**INSTRUCTIONS**

**Answer ALL questions in Section A and ONE in Section B.**

**You should spend about 1 hour and 10 minutes on Section A.**

**You should spend about 45 minutes on Section B.**

**Answer the questions in the spaces provided – there may be more space than you need.**

**INFORMATION**

**The total mark for this paper is 80.**

**The marks for EACH question are shown in brackets  
– use this as a guide as to how much time to spend on each question.**

**Questions labelled with an ASTERISK (\*) are ones where the quality of your written communication will be assessed – you should take particular care on these questions with your spelling, punctuation and grammar, as well as the clarity of expression.**



**ADVICE**

**Read each question carefully before you start to answer it.  
Check your answers if you have time at the end.**

---

## SECTION A

### Reading

**You should spend about 1 hour and 10 minutes on this section.**

**Read Text 1 in the Source Booklet and answer Questions 1–2.**

**Write your answers in the spaces provided.**

- 1** From lines 4–13, identify **ONE** thing the cyclist does to try to get away from the other riders.

---

---

**(Total for Question 1 = 1 mark)**

---

**2 Read the extract for Question 2 in the Source Booklet.**

**In the extract, how does the writer use language to show his negative feelings about the situation he is in?**

**Use examples from the extract and relevant subject terminology.**

**(6 marks)**

---

---

---

---

---

---

---

---

---

---

**(continued on the next page)**

**Turn over**

**2 continued.**

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

**(continued on the next page)**

**Turn over**

**2 continued.**

[illegible]

**(continued on the next page)**

**Turn over**

**2 continued.**

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

**(Total for Question 2 = 6 marks)**

**Read Text 2 in the Source Booklet and answer Questions 3–4.**

**Write your answers in the spaces provided.**

**3 Read this extract.**

Clerfayt caught it, but the rear wheels skidded on him again; he fought it with the steering wheel, then a curve appeared ahead of him, dotted with people like a country baker's cake with flies. The car was still out of control, skidding and thumping. Clerfayt shifted on the short stretch that still remained before the curve. He stepped on the gas, but the car jerked his arms around. He felt a tearing at his shoulder; the curve swelled gigantically into the glistening sky; the number of people tripled, and they, too, swelled, they, too, became giants, till it seemed impossible to avoid them.

**From the extract, identify ONE way the reader understands that Clerfayt is in trouble.**

---

---

---

**(Total for Question 3 = 1 mark)**

---

**4 The writer presents an exciting event.**

**How does the writer try to interest and engage the reader?**

**You should include:**

- **the writer's use of language**
- **the writer's use of structure**
- **the effect on the reader.**

**Use examples from the whole text and relevant subject terminology.**

**(10 marks)**

---

---

---

---

---

---

---

---

**(continued on the next page)**



**4 continued.**

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

**(continued on the next page)**

**Turn over**

**4 continued.**

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

**(continued on the next page)**

**Turn over**

**4 continued.**

[illegible]

**(continued on the next page)**

**Turn over**

**4 continued.**

[illegible]

**(continued on the next page)**

**Turn over**

**4 continued.**

[illegible]

**(continued on the next page)**

**Turn over**

**4 continued.**

[illegible]

**(Total for Question 4 = 10 marks)**

**Questions 5–6 are on both Text 1 and Text 2.**

**Remember to refer to both texts in your answers.**

**Write your answers in the spaces provided.**

- 5** Text 1 and Text 2 both show people trying hard to win. The experiences are different, but they share some similarities.

**Write a summary giving THREE separate ways the experiences are similar.**

**Support EACH SEPARATE SIMILARITY with evidence from BOTH texts.**

**(6 marks)**

---

---

---

---

---

---

**(continued on the next page)**

**Turn over**

**5 continued.**

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

**(continued on the next page)**

**Turn over**



**5 continued.**

[illegible]

**(continued on the next page)**

**Turn over**

**5 continued.**

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

**(Total for Question 5 = 6 marks)**

**Turn over**

**6 Compare the writers' ideas and perspectives about competitive races.**

**You should compare the:**

- **main ideas**
- **points of view**
- **presentation of these ideas and views.**

**Use examples from both texts to support your comparison.  
(16 marks)**

---

---

---

---

---

---

---

---

**(continued on the next page)**

**6 continued.**

[illegible]

**(continued on the next page)**

**Turn over**

**6 continued.**

[illegible]

**(continued on the next page)**

**Turn over**

**6 continued.**

[illegible]

**(continued on the next page)**

**Turn over**

**6 continued.**

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

**(continued on the next page)**

**Turn over**

**6 continued.**

[illegible]

**(continued on the next page)**

**Turn over**



**6 continued.**

[illegible]

**(continued on the next page)**

**Turn over**

**6 continued.**

[illegible]

**(continued on the next page)**

**Turn over**

**6 continued.**

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

**(continued on the next page)**

**Turn over**

**6 continued.**

[illegible]

**(continued on the next page)**

**Turn over**

**6 continued.**

[illegible]

**(Total for Question 6 = 16 marks)**

**TOTAL FOR SECTION A = 40 MARKS**

**Turn over**

## SECTION B

### Writing

**Answer ONE question in this section. You should spend about 45 minutes on this section.**

**Write your answer in the space provided.**

### EITHER

**\*7 Write an imaginative piece that starts with the line:**

**‘This was my moment.’**

**\*Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.**

**(Total for Question 7 = 40 marks)**

---

**(continued on the next page)**

**Section B continued.**

**OR**

- \*8 Write about a time when you, or someone you know, took part in a competition.**

**Your response could be real or imagined.**

**You may wish to base your response on one of the images on pages 34 and 35 or use any ideas of your own.**

**\*Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.**

**(Total for Question 8 = 40 marks)**

---

**BEGIN YOUR ANSWER ON PAGE 36**

**Photograph 1 – A group of five friends is playing video games at home. Two of them have the controllers and the rest are watching them play.**





**Photograph 2 – A young woman is singing on stage in a concert.**



Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ~~☒~~ and then indicate your new question with a cross ☒.

Chosen question number:

Question 7 ☐

Question 8 ☐

Plan your answer to Section B here:

(continued on the next page)

Turn over

Section B continued.

**Write your answer to Section B here:**

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

**(continued on the next page)**

**Turn over**

## Section B continued.

[illegible]

**(continued on the next page)**

**Turn over**

## Section B continued.

[illegible]

**(continued on the next page)**

**Turn over**

## Section B continued.

[illegible]

**(continued on the next page)**

**Turn over**

## Section B continued.

[illegible]

**(continued on the next page)**

**Turn over**

## Section B continued.

[illegible]

**(continued on the next page)**

**Turn over**



## Section B continued.

[illegible]

**(continued on the next page)**

**Turn over**

## Section B continued.

[illegible]

**(continued on the next page)**

**Turn over**

## Section B continued.

[illegible]

**(continued on the next page)**

**Turn over**

## Section B continued.

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins or other markings on the paper.

**(continued on the next page)**

**Turn over**

## Section B continued.

[illegible]

**(continued on the next page)**

**Turn over**

## Section B continued.

[illegible]

**(continued on the next page)**

**Turn over**

## Section B continued.

[illegible]

**(continued on the next page)**

**Turn over**

## Section B continued.

[illegible]

**(continued on the next page)**

**Turn over**



**Section B continued.**

---

---

---

---

---

---

---

---

**TOTAL FOR SECTION B = 40 MARKS****TOTAL FOR PAPER = 80 MARKS****END OF PAPER**

## **SOURCES**

**(Image credit: PAL)**

**(Image credit: PAL)**